

AR Rahman's documentary to have world premiere in Melbourne

H *EADHUNTING to Beatboxing*, a documentary produced by AR Rahman, which was announced at the 77th Cannes Film Festival, will have its world premiere in Australia at the Indian Film festival of Melbourne (IFFM) 2024.

The documentary film has been directed by Rohit Gupta. The film marks Rahman's second major foray into the realm of filmmaking as producer. He earlier produced *99 Songs* (2019) which premiered at the Busan International film festival.

As per a press release shared by the makers: "The film explores the fascinating journey in Nagaland, of rhythm and sound, tracing the evolution of music across cultures, tribes and generations."

From the ancient traditions of headhunting tribes to the musical renaissance in the state (Nagaland), taking audiences on an immersive and enlightening musical anthropological odyssey."

Speaking about the film's premiere at the festival, Oscar-winning composer AR Rahman said "The film is very special to us, as it throws light on the beautiful state of Nagaland and highlights the rich cultural and musical history it contains."

Headhunting to Beatboxing is also competing for the best documentary film award at the festival.

Headhunting to Beatboxing has been produced by AR Rahman, with Abu Metha, Adam J Greig,

Theja Meru, Rohit

Gupta, Sheila Hou-

lahan, Rohhit

Daas serving as executive producers.

